**STEVE HOWELL – Scenic Designer**

Steve, originally from Wales, is a freelance scenic designer based in the UK. He studied at the University College of Wales and the Bristol Old Vic Theatre School.

He began his professional career at the Theatre Royal, York before moving to Salisbury Playhouse, where he was Head of Design for a number of years. During this time he designed sets and costumes for over 80 productions including classic dramas, contemporary works, musicals and world premieres.

Freelance theatre work included productions for various regional theatres in the UK as well as national and international tours for commercial producers. He also designed productions for the Chester and Salisbury International Music Festivals, the English Theatre of Vienna and the Olivier stage at the Royal National Theatre.

Opera work includes a number of productions for the Dorset Opera Festival including  *Il Trovatore, Suor Angelica, The Flying Dutchman* and *La Traviata* (directed  by Sir Jonathan Miller), *Un Ballo in Maschera, L’Elisir d’Amore, Aida, Fidelio, Eugene Onegin* , *Macbeth, Faust* , *Le Comte d’Ory, La Boheme ,Le Cid, Cosi fan Tutte* and *Don Giovanni.*

He has worked extensively for a number of prestigious cruise line companies in the UK, Europe and America including Cunard, Celebrity, Silversea, Viking Cruises, P&O Cruises, Seabourn, Costa Cruises and Marella Cruises. He recently designed *Arte* for Celebrity’s latest ship, the Beyond, and the new Take That musical, *Greatest Days*, for P&O Cruises.

For commercial theatre he designed the UK tours of *Remembering Fred*, starring Aljaz & Janette from Strictly Come Dancing , *Rip It Up – The 60s*, starring Aston Merrygold, HarryJudd and Louis Smith, which also played in the West End, *Here* *Come The Boys (* also the London Palladium), *Summer Holiday – The Musical* and *Rip it Up – The 70s*.He designed a major production of *The Wizard of Oz* for Selladoor Worldwide at Blackpool Opera House and has recently created the designs for the UK premiere of *The Spongebob Musical* for the Path Entertainment Group. Other projects include the Strictly Come Dancing show, *Keeeep Dancing*, and a new musical, *Sound Clash*, for the 2023 Edinburgh Festival.

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